

Hochstein Philharmonia Orchestra

Audition Excerpts - TUBA

The following excerpts are taken directly from repertoire performed by the Hochstein Philharmonia Orchestra (HPO). Tempo markings are indicated below; practice each excerpt with your private teacher. You are encouraged to listen to recordings and play as expressively as you can. Good luck!

Excerpt #1: Sibelius - *Symphony No. 2, IV*

Allegro moderato ($\text{♩} = c.92$)

R

mf

334

pesante

ff

pesante

ff

Excerpt #2: Mahler - *Symphony No. 1, II*

Kräftig bewegt, doch nicht zu schnell ($\text{♩} = c.176$)

f